

WILLIAM FAULKES
COMPOSITIONS FOR THE ORGAN

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NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.



To Samuel P. Warren, Esq. (New York.)

Two Short Sketches.

Andante religioso.

Matins.

William Faulkes.

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Musical score for organ, page 5. The score consists of five staves of music. The top two staves are treble clef, the third is bass clef, and the bottom two are bass clef. The music includes various note heads, stems, and beams. Performance instructions include:

- poco rit.* (indicated twice)
- Gt. S. D. (indicated once)
- Sw. (indicated once)
- Largo. (indicated once)
- Sw. S. D. Keraul. and 16' Bourdon. (indicated once)
- pp* (indicated once)
- Soft 16' and 32' (indicated once)

Evensong.

Larghetto.

Manual. *p* Gambas.

Pedal. Soft 16' (Coupled.)

1 2 3 4 5 6 7 8 9 10 11 12

Three staves of musical notation for orchestra, labeled as follows:

- b2.**: The first staff uses a treble clef and a key signature of one flat. It features eighth-note patterns with slurs and dynamic markings like $\text{b} \text{b}$.
- Sw. Célestes.**: The second staff uses a bass clef and a key signature of one flat. It includes eighth-note patterns and dynamic markings like $\text{b} \text{b}$. A bracket labeled "Sw. Célestes." points to the upper notes of the staff.
- F1.**: The third staff uses a treble clef and a key signature of four sharps. It shows eighth-note patterns and dynamic markings like pp .
- Add soft 32'**: The fourth staff uses a bass clef and a key signature of four sharps. It consists of sustained notes with dynamic markings like pp .
- Gambas.**: The fifth staff uses a treble clef and a key signature of four sharps. It features eighth-note patterns with slurs and dynamic markings like $\text{b} \text{b}$.
- poco rit.**: The sixth staff uses a bass clef and a key signature of four sharps. It shows sustained notes with dynamic markings like $\text{b} \text{b}$.
- (32' in)**: The seventh staff uses a bass clef and a key signature of four sharps. It consists of sustained notes.

Tempo I.

The image shows three staves of musical notation. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. All staves are in G major (one sharp) and common time. The notation consists of quarter notes, eighth notes, sixteenth notes, and rests. Measure lines connect the measures across the staves. The first staff has a dynamic instruction 'p' at the beginning. The second staff has a dynamic instruction 'p' at the beginning. The third staff has a dynamic instruction 'p' at the beginning.





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